

FRANKIE «  
DRAYUS

[ roll credits ]

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DEAR MR. DENBY

[ film collage ]

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Dear Mr. Denby your sarcasm is really something to shake a stick at and further your razor has intent it is not an unwieldy contrivance

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7  
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*USA Today* has a way of making us all feel a little stupider after reading their “articles” if there is a continuum with USA Today on it you are not as for sliding scales they make me think of all that has slid

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Dear Mr. Denby if I were Pauline Kael I would tell you how much or how important and certainly

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3  
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Cher M. Denby if there is any culture left in France

*(this is the end of reel one)*

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4

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dear mr. denby I was shocked to discover that you eat in cafés and look like  
a regular guy like someone with a family I thought you would have very  
sharp teeth your teeth are just like everybody else's

*(cigarette burn)*

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united we stand divided we etc. it's all very sweet but someone needs to go  
first

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2

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dear mr. denby your job gives me hope there is still at least one person left  
who is paid to think about art

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if Mr. Schjeldahl is wondering why I have not mentioned him well I have  
worry not Mr. Schjeldahl this is Mr. Denby's poem

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9

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all stands have been taken there are no extra stands risky opinions out-on-a-  
limbs the wind can be fierce mr. denby sits in a dark room there is a single  
light yet the projector has been turned off

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*fin*

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8

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because the eye works in two directions especially in  
the dark the hole is dilated and in it all goes  
because sometimes I want to predict the future and be incorrect  
because I want to be biased which is to say protected because  
light travels at the speed of well  
light

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1

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flicker flicker little star how I wonder what you